

# HSIN-HO YANG

SET DESIGNER | ILLUSTRATOR

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New York, NY  
hsinhoyang.com

## WORK EXPERIENCE

### SET DESIGN | ILLUSTRATION ( SELECTED )

<b>HAPPY GILMORE 2</b> Assistant Art Director	PD. Perry Black Sup. AD. Molly Mikula	Netflix Productions	<b>2024</b>
<b>LONG BRIGHT RIVER</b> Assistant Art Director	PD. Amy Williams Sup. AD. Mylene Santos	Mesquite Productions	<b>2024</b>
<b>TWD : THE ONES WHO LIVE</b> Assistant Art Director	PD. Jeffery Schoen Sup. AD. Dave Lieber	Stalwart Productions	<b>2023</b>
<b>RELAY fka. THE BROKER</b> Concept Illustrator	PD. Jane Musky	Black Bear Pictures. LLC	<b>2023</b>
<b>TWD : DEAD CITY S1</b> Assistant Art Director	PD. Scott.P. Murphy AD. Andrew Eklund	Stalwart Productions	<b>2022</b>
<b>EAST NEW YORK S1</b> Assistant Art Director	PD. Mylene Santos AD. Katherine Rusch	Warner Bro. Televisions	<b>2022</b>
<b>ASPHALT CITY fka. BLACK FLIES</b> Assistant Art Director	PD. Robert Pyzocha	Sculptor Medias	<b>2022</b>
<b>THE MISSING S1</b> Concept Illustrator	PD. Jane Musky	NBC Universal	<b>2022</b>
<b>THE EQUALIZER S2</b> Assistant Art Director	PD. Beth Rubino AD. Andrew Eklund	NBC Universal	<b>2022</b>

### SCENIC DESIGN RELATED EXPERIENCE ( SELECTED )

<b>THE GIANT</b> Render Artist ( Model Maker )	SD. Robert Pyzocha		<b>2025</b>
<b>THE BEGUILING</b> Production Design	DIR. ishkwazhe Shane McSauby		<b>2024</b>
<b>THE HITCHHIKER'S GUIDE TO THE GALAXY</b> Render Artist ( Model Maker )	SD. Jason Ardizzzone-West		<b>2024</b>
<b>HERCULES</b> Render Artist ( Model Maker )	SD. Dane Laffery	Disney Theatrical Group	<b>2022</b>
<b>THE CHERRY ORCHARD</b> Render Artist ( Model Maker )	SD. Irina Kruzhilina	The Wilma Theatre, PA	<b>2022</b>
<b>EMPEROR'S NIGHTINGALE</b> Associate Design	SD. You-Shin Lin	Pan Asian Repertory	<b>2021</b>
<b>SOUND OF FALLING</b> Production Design	DIR. Chien- Yu Lin		<b>2019</b>
<b>IMAGINARY FISH</b> Scenic Design	DIR. Yu-Dien Chen		<b>2018</b>

## SOFTWARES

- Vectorworks 3D
- Blender
- Unreal Engine 5
- TwinMotion
- Substance Painter
- 3D Coat
- Plasticity
- Adobe Suite

## RELATIVE SKILL

- 3D Modeling
- Construction Drafting
- Rendering
- Concept Illustration
- Researching
- Architectural Previsualization
- Model Making
- CNC/3D PRINTING

## EDUCATION

**M.F.A Theatre Design**  
New York University Tisch School of Arts  
New York, U.S.A.

**B.F.A Film Production**  
National Taipei University of Arts  
Taipei, Taiwan

## LANGUAGE

- Mandarin - Native
- English - Fluent
- Spanish - Intermediate
- Japanese - Intermediate

## REFERENCE

**\*CONTACT UPON REQUEST\***

**ROBERT PYZOCHA**

PRODUCTION DESIGNER

**STUART WURTZEL**

PRODUCTION DESIGNER

**HUGH LANDWEHR**

PRODUCTION DESIGNER

**JANE MUSKY**

PRODUCTION DESIGNER