

HSIN-HO YANG | SET DESIGN | CONCEPT ILLUSTRATION

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ART DEPARTMENT

THE WALKING DEAD : SUMMIT ASSISTANT ART DIRECTOR/ CONCEPT ILLUSTRATOR	PD. Jeff SCHOEN	STALWART PRODUCTIONS	2023
RELAY aka. THE BROKER CONCEPT ILLUSTRATOR	PD. Jane MUSKY	BLACK BEAR PICTURES LLC.	2023
THE WALKING DEAD : DEAD CITY ASSISTANT ART DIRECTOR/ CONCEPT ILLUSTRATOR	PD. Scott.P.MURPHY	STALWART PRODUCTIONS	2022
EAST NEW YORK S1 ASSISTANT ART DIRECTOR	PD.Mylene SANTOS	WARNER BROS. TELEVISION.	2022
BLACK FLIES ASSISTANT ART DIRECTOR/ CONCEPT ILLUSTRATOR	PD.Robert PYZOCHA	SCULPTOR MEDIA	2022
THE MISSING S1 CONCEPT ILLUSTRATOR	PD.Jane MUSKY	NBC UNIVERSAL	2022
THE EQUALIZER S2 ASSISTANT ART DIRECTOR	PD.Beth RUBINO	NBC UNIVERSAL	2022

PRODUCTION DESIGN | SCENIC DESIGN RELATED EXPERIENCE (SELECTED)

HERCULES RENDER ARTIST (MODEL MAKER)	SD. Dane LAFFERY	DISNEY THEATRICAL GROUP	2022
THE CHERRY ORCHARD SET DESIGN ASSISTANT	SD. Irina KRUSHILINA	THE WILMA THEATER,PA	2022
EMPEROR'S NIGHTINGALE ASSOCIATE DESIGN	SD.You-Shin LIN	PAN ASIAN REPERTORY	2021
NIGHTS AND DAYS IN AMERICA PRODUCTION DESIGNER	DIR. Louise Fan ZHANG		2021
DOUBLE HAPPINESS PRODUCTION DESIGNER	DIR.. Scarlett Sija LEE		2021
SOUND OF FALLING PRODUCTION DESIGNER	DIR. Chien-Yu LIN		2019
IMAGINARY FISH SET DESIGNER	DIR. Yu-Dien CHEN		2018

RELATIVE SKILLS

Drafting, Researching, Digital Rendering, Concept Illustration, 3D Modeling, Model Making, Scenic Painting, Carpentry
Software: Vectorworks , Cinema4D (Octane) Blender , Sketchup, Substance Painter , Zbrush, 3D COAT Adobe Suite

EDUCATION

Tisch School of the Arts, New York University, New York, NY	M.F.A in Theater Design 2021
School of Film and New Media Arts, National Taipei University of Arts, Taipei, Taiwan	B.F.A in Filmmaking 2017

REFERENCE

*CONTACT UPON REQUEST

ROBERT PYZOCHA PRODUCTION DESIGNER	STUART WURTZEL PRODUCTION DESIGNER	HUGH LANDWEHR PRODUCTION DESIGNER	SUSAN HILFERTY COSTUME/SET DESIGNER
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