

HSIN-HO YANG | PRODUCTION DESIGN | SCENIC DESIGN

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ART DEPARTMENT

DEAD CITY fka. ISLE OF THE DEAD ASSISTANT ART DIRECTOR/ CONCEPT ILLUSTRATOR	PD. Scott.P.MURPHY	STALWART PRODUCTION	2022
EAST NEW YORK S1 ASSISTANT ART DIRECTOR	PD.Mylene SANTOS	WARNER BROS. TELEVISION.	2022
BLACK FLIES ASSISTANT ART DIRECTOR/ CONCEPT ILLUSTRATOR	PD.Robert PYZOCHA	SCULPTOR MEDIA	2022
THE MISSING S1 CONCEPT ILLUSTRATOR	PD.Jane MUSKY	NBC UNIVERSAL	2022
THE EQUALIZER S2 ASSISTANT ART DIRECTOR	PD.Beth RUBINO	NBC UNIVERSAL	2022
DEAD RINGERS ART DEPT. ASSISTANT	PD.Adam SCHER	AMAZON STUDIO	2021
ALICE&FREDA FOREVER ART DEPT. ASSISTANT	PD.Alex HOLMES	AMAZON STUDIO	2021

PRODUCTION DESIGN | SCENIC DESIGN RELATED EXPERIENCE (SELECTED)

UNDISCLOSED PROJECT RENDER ARTIST (MODEL MAKER)	SD. Dane LAFFERY	DISNEY THEATRICAL GROUP	2022
THE CHERRY ORCHARD SET DESIGN ASSISTANT	SD. Irina KRUSHILINA	THE WILMA THEATER,PA	2022
EMPEROR'S NIGHTINGALE ASSOCIATE DESIGN	SD.You-Shin LIN	PAN ASIAN REPERTORY	2021
BEAU (FILMED MUSICAL) SET DESIGN ASSISTANT	SD.Paul Tate dePoo		2021
NIGHTS AND DAYS IN AMERICA PRODUCTION DESIGNER	DIR. Louise Fan ZHANG		2021
DOUBLE HAPPINESS PRODUCTION DESIGNER	DIR.. Scarlett Sija LEE		2021
SOUND OF FALLING PRODUCTION DESIGNER	DIR. Chien-Yu LIN		2019
IMAGINARY FISH SET DESIGNER	DIR. Yu-Dien CHEN		2018

RELATIVE SKILLS

Drafting, Researching, Digital Rendering, Concept Illustration, 3D Modeling, Model Making, Scenic Painting, Carpentry
Software: Vectorworks , Cinema4D (Octane) Blender , Sketchup, Substance Painter , Zbrush, 3D COAT Adobe Suite

EDUCATION

Tisch School of the Arts, New York University, New York, NY	M.F.A in Theater Design 2021
School of Film and New Media Arts, National Taipei University of Arts, Taipei, Taiwan	B.F.A in Filmmaking 2017

REFERENCE

*CONTACT UPON REQUEST

ROBERT PYZOCHA	STUART WURTZEL	HUGH LANDWEHR	SUSAN HILFERTY
PRODUCTION DESIGNER	PRODUCTION DESIGNER	PRODUCTION DESIGNER	COSTUME/SET DESIGNER