

# HSIN-HO YANG | PRODUCTION DESIGN | SCENIC DESIGN

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## ART DEPARTMENT

EAST NEW YORK S1 ASSISTANT ART DIRECTOR	PD.Mylene SANTOS	WARNER BROS. TELEVISION.	2022
ISLE OF THE DEAD S1 CONCEPT ILLUSTRATOR	PD.Scott MURPHY	STALWART PRODUCTIONS	2022
BLACK FLIES ASSISTANT ART DIRECTOR	PD.Robert PYZOCHA	SCULPTOR MEDIA	2022
THE MISSING S1 CONCEPT ILLUSTRATOR	PD.Jane MUSKY	NBC UNIVERSAL	2022
THE EQUALIZER S2 ASSISTANT ART DIRECTOR	PD.Beth RUBINO	NBC UNIVERSAL	2022
DEAD RINGERS ART DEPT. ASSISTANT	PD.Adam SCHER	AMAZON STUDIO	2021
ALICE&FREDA FOREVER ART DEPT. ASSISTANT	PD.Alex HOLMES	AMAZON STUDIO	2021
A MAGICIAN ON THE SKYWALK ART DEPT. ASSISTANT	PD.Chi-Chen WANG	TAIWAN PUBLIC TELEVISION	2020

## PRODUCTION DESIGN | SCENIC DESIGN (SELECTED)

THE CHERRY ORCHARD SET DESIGN ASSISTANT	SD. Irina KRUSHILINA	THE WILMA THEATER,PA	2022
EMPEROR'S NIGHTINGALE ASSOCIATE DESIGN	SD.You-Shin LIN	PAN ASIAN REPERTORY	2021
BEAU SET DESIGN ASSISTANT	SD.Paul Tate dePoo		2021
NIGHTS AND DAYS IN AMERICA PRODUCTION DESIGNER	DIR. Louise Fan ZHANG		2021
DOUBLE HAPPINESS PRODUCTION DESIGNER	DIR.. Scarlett Sija LEE		2021
SOUND OF FALLING PRODUCTION DESIGNER	DIR. Chien-Yu LIN		2019
IMAGINARY FISH SET DESIGNER	DIR. Yu-Dien CHEN		2018

## RELATIVE SKILLS

Drafting, Researching, Digital Rendering, Concept Illustration, 3D Modeling, Model Making, Scenic Painting, Carpentry Software: Vectorworks , Cinema4D (Octane) Blender , Sketchup, Substance Painter , Zbrush , Adobe Suite

## EDUCATION

Tisch School of the Arts, New York University, New York, NY  
School of Film and New Media Arts, National Taipei University of Arts, Taipei, Taiwan

M.F.A in Theater Design 2021  
B.F.A in Film Making 2017

## REFERENCE

\*CONTACT UPON REQUEST

ROBERT PYZOCHA PRODUCTION DESIGNER	STUART WURTZEL PRODUCTION DESIGNER	HUGH LANDWEHR PRODUCTION DESIGNER	SUSAN HILFERTY COSTUME/SET DESIGNER
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